

**LOWER MANHATTAN DEVELOPMENT CORPORATION**

**Amended Partial Action Plan No. 11  
For  
World Trade Center Memorial and Cultural Program  
and Cultural Enhancement Initiatives**

**Overview**

Lower Manhattan Development Corporation (LMDC) has prepared the following amended Partial Action Plan with regard to the \$2 billion federal appropriation administered by the United States Department of Housing and Urban Development (HUD) for the World Trade Center (WTC) disaster recovery and rebuilding efforts in the aftermath of the terrorist attacks at the WTC on September 11, 2001. LMDC is also the recipient of another \$783 million federal grant from HUD for damaged properties and businesses (including the restoration of utility infrastructure) as well as for economic revitalization related to the terrorist attacks at the WTC. Other partial action plans detail the expenditure of the remainder of funds from the \$2.783 billion appropriation and are viewable on the LMDC website at:

<http://www.renewnyc.com/FundingInitiatives/PartialActionPlans>.

This Partial Action Plan details the proposed expenditure of up to \$162,086,073.63 to fund the following items:

<b>Partial Action Plan 11 Activities</b>	<b>Original Allocation 03/2006</b>	<b>Change</b>	<b>Amended Allocation 12/2006</b>
I. WTC Memorial and Cultural Program:			
A. Memorial and Memorial Museum	\$75,000,000		\$75,000,000
B. Performing Arts Center	\$49,000,000		\$49,000,000
II. Lower Manhattan Cultural Enhancement Fund	\$35,000,000	(\$7,000,000)	\$28,000,000
III. The Drawing Center	\$10,000,000	(\$8,000,000)	\$2,000,000
IV. Planning and Administration	\$8,086,074		\$8,086,074
<b>Total</b>	\$177,086,074	(\$15,000,000)	\$162,086,074

The initial Partial Action Plan 11 was approved by HUD on March 27, 2006. The Partial Action Plan 11 Amendment, as approved by HUD on December 6, 2006, reduced the allocations for the Cultural Enhancement Fund and the Drawing Center so that these funds could be reallocated to a Community and Cultural Enhancement Fund in the Final Action Plan.

Any change greater than 5% in the funding committed to a certain activity, the addition or deletion of any activity, or change in the designated beneficiaries of an activity constitutes a substantial amendment and such amendment will be available for public review and approval by HUD.

## **National Objective**

The LMDC is a subsidiary of the New York State Urban Development Corporation d/b/a Empire State Development that was created in December 2001 to oversee the rebuilding and revitalization of Lower Manhattan. The activities contained in this Partial Action Plan have been designed to meet the particularly urgent community development needs resulting from the September 11<sup>th</sup> WTC disaster. These activities also have particular urgency because LMDC has determined that existing conditions resulting from the September 11<sup>th</sup> WTC disaster pose a serious and immediate threat to the health or welfare of the City of New York and the individual residents of the City and other financial resources are not available to meet such needs. Funds allocated for the WTC Memorial and Cultural Program initiatives are for the prevention of blight that could result absent intervention to address the existing conditions resulting from the events of September 11<sup>th</sup>. The geographic area of focus of this Partial Action Plans is in Manhattan, south of Houston Street.

## **Public Comment to the Partial Action Plan**

### ***Initial Partial Action Plan***

This Partial Action Plan 11 was made available to the public for comment from December 8, 2005 through January 6, 2006. LMDC received *seven* comments from cultural organizations, and Lower Manhattan residents and workers regarding the initial Partial Action Plan 11. The comments and the responses to these comments were incorporated into the Partial Action Plan as Submitted to HUD and may be viewed in **Section V Responses to Public Comments**.

### ***Partial Action Plan Amendment***

The amendment to Partial Action Plan 11 was made available to the public for comment from September 29, 2006 through October 30, 2006. LMDC did not receive any comments on the Amendment.

Public comments were accepted by posted and electronic mail. LMDC placed Invitations to Public Comment for Partial Action Plan in English, Spanish and Chinese daily newspapers and in weekly community newspapers serving Lower Manhattan. In addition, the text of the draft plans were made available on LMDC's website ([www.renewnyc.com](http://www.renewnyc.com)).

LMDC delivered and mailed copies of the initial Partial Action Plan and the first amendment in English, Spanish, and Chinese to more than 50 community, residential, civic and cultural organizations throughout Lower Manhattan, including Community Board 1, 2 and 3, several tenants' associations and public libraries. In addition, LMDC sent electronic notices of the initial Partial Action Plans in three languages to elected officials, LMDC's Advisory Council members, and over 140 Lower Manhattan civic, community and cultural organizations.

## **Public Participation to Date**

As described in earlier PAPs, LMDC has solicited and received an unprecedented amount of public comment from around the world regarding the rebuilding of the WTC Site, the creation of a permanent memorial, and the revitalization of Lower Manhattan. LMDC also established several Advisory Councils representing a broad spectrum of groups affected by the WTC attacks,

including victims' families, business owners, arts and cultural institutions, and downtown residents that have consulted with LMDC on issues of concern to their respective constituencies. Additionally, LMDC's special Advisory Committees such as the Memorial Mission Statement and Program Committees, the Memorial Center Advisory Committee, the 130 Liberty Street Advisory Committee, and the Section 106 Historic Resources Consulting Parties provide guidance on specific projects and issues.

LMDC has sponsored and participated in over 100 public meetings and workshops to provide the public with forums to express their views on redevelopment of Lower Manhattan, in the aftermath of September 11th. In addition to large-scale public meetings, LMDC, in conjunction with The City of New York, conducted a series of outreach workshops on overall funding priorities for each of Lower Manhattan's neighborhoods in 2003. At the workshops, participating members of the community described priorities for their communities and proposed projects to address those priorities. The report on these workshops is available on the LMDC website at [www.renewnyc.com](http://www.renewnyc.com). Public meetings have also focused on a variety of specific topics, including the environmental review process, WTC site planning, the creation of a permanent memorial, neighborhood funding priorities, content for the Memorial Museum, and cultural, recreational, and other public spaces.

LMDC conducts additional outreach initiatives, participates in Community Board meetings, and meets regularly with community groups, civic organizations, and public officials. LMDC has sponsored several public exhibits that have provided visitors with information and the opportunity to submit written comments on the revitalization efforts. LMDC has received over 10,000 comments at these exhibits and through the LMDC website. LMDC also receives additional input on potential Lower Manhattan projects and programs in the form of unsolicited proposals and funding applications.

Based on public input, LMDC produced numerous program documents that have guided the redevelopment and revitalization process, beginning with *The Principles and Preliminary Blueprint for the Future of Lower Manhattan* in 2002. This document established the groundwork for the rebuilding and revitalization efforts by outlining the goals and objectives for the revitalization, along with the necessary actions to realize them. This and other information regarding public participation in the redevelopment and revitalization process are available on the LMDC website at [www.renewnyc.com](http://www.renewnyc.com).

On April 13, 2005, the LMDC released a report titled *The Public Dialogue and Lower Manhattan Revitalization Initiatives* that outlined the principles, objectives, priorities, and allocation options for LMDC's remaining CDBG funds. LMDC solicited, received, and reviewed hundreds of public comments through May 1, 2005, and released a revised Funding Allocation Framework on May 25, 2005.

On June 16, 2005, the LMDC Board of Directors adopted a Funding Allocation Plan, consistent with the Funding Allocation Framework, for the remaining federal CDBG funds. The Funding Allocation Plan outlined the allocation of funds for specific projects at the WTC Site and throughout Lower Manhattan. The Funding Allocation Framework and the Funding Allocation Plan are available on the LMDC's website at [www.renewnyc.com](http://www.renewnyc.com).

## **I. World Trade Center Memorial and Cultural Program**

### **Background**

#### **Needs and objectives**

On September 11, 2001, terrorist attacks killed 2,749 people and destroyed every structure on the WTC Site, including the World Trade Center office towers, commercial and governmental low-rise buildings, the hotel, the underground concourse, PATH terminal and subway stations. The structures on the Southern Site, adjacent to the WTC site, were also destroyed or damaged by the events of September 11, 2001; the Deutsche Bank office tower at 130 Liberty Street was severely damaged and uninhabitable and the small St. Nicholas Church at 155 Cedar Street was destroyed. While the WTC Site remains closed to the public, a wide sidewalk and viewing area with a commemorative viewing wall have been created along the east side of the site on Church Street and the portion of Liberty Street between the WTC Site, and the Southern Site is open to pedestrians from Church Street to the temporary bridge over West Street to Battery Park City.

The significant loss of life, jobs, and commercial space has affected the vitality of Lower Manhattan and continues to pose a threat to the financial, emotional, and cultural vitality of the neighborhood. The Memorial and Cultural Program is intended to counter the blighting effect of the events of September 11, 2001, and to provide a permanent memorial that will allow future generations to remember and honor the nearly 3,000 people who died on that day in New York City, in Shanksville, Pennsylvania, and at the Pentagon, as well as those who died in the terrorist bombing at the WTC on February 26, 1993. The project will remember and restore the WTC Site, repair the underlying fabric of Lower Manhattan, and foster the growth of Lower Manhattan as a vibrant cultural and financial district.

#### **World Trade Center Memorial and Redevelopment Plan**

The culmination of LMDC's planning efforts for the redevelopment of the World Trade Center area is the World Trade Center Memorial and Redevelopment Plan (WTC Plan), developed in cooperation with The Port Authority of New York and New Jersey (Port Authority). LMDC employed an extensive public process for over two years to develop the WTC Plan and related initiatives. As part of the Plan, LMDC proposes to implement the new memorial and cultural uses, embodied in LMDC's Amended General Project Plan (GPP), dated May 19, 2005. The Port Authority will be responsible for the commercial, retail, conference center and hotel facilities, open space areas, and infrastructure components of the WTC Plan to be located at the WTC site. LMDC and the Port Authority will cooperate in developing a plan for implementation of the components of the WTC Plan to be located outside the WTC site. LMDC conducted a coordinated environmental review of the combined WTC Plan. Detailed information regarding the components of this process may be found on LMDC's website at [www.renewnyc.com](http://www.renewnyc.com) under the links titled "Memorial" and "Planning, Design & Development."

#### **Project area**

The project area is located in Lower Manhattan on two sites (i) the WTC site, bounded by West, Vesey, Church, and Liberty Streets; and (ii) the adjacent two city blocks immediately to the south of the WTC site, comprising (a) two city blocks, one bounded by Liberty, Washington, Albany and Greenwich Streets, and the other bounded by Liberty, West, Cedar and Washington

Streets, and (b) subsurface portions of two streets: Liberty Street between those blocks and the WTC site and from the eastern side of West Street to the western side of Greenwich Street, (c) Washington Street from the northern side of Cedar Street and to the southern side of Liberty Streets, and (d) subsurface portions of Cedar Street from the eastern side of West Street to the eastern side of Washington Street (collectively, the “Southern Site”). The Southern Site includes the properties commonly known as 130 Liberty Street, 140 Liberty Street, and 155 Cedar Street.

## **Project objectives**

The rebuilding of the Project Area as a mixed-use center of commerce, public spaces, and culture, with the Memorial at its heart, will advance the goals of the UDC Act, the objectives developed by LMDC, and the goals articulated by the Governor of the State of New York and the Mayor of the City of New York—to remember and honor the victims of the September 11, 2001 and February 26, 1993 terrorist attacks while revitalizing Lower Manhattan. The activities outlined below are also intended to prevent blight and address the existing conditions resulting from the events of September 11, 2001, at the WTC Site.

- *Remembering the Victims of the Terrorist Attacks*

The Memorial will ensure that future generations never forget the thousands of people who died on September 11, 2001, in New York City, Shanksville, Pennsylvania, and at the Pentagon in Virginia, as well as those who died in the terrorist bombing of the World Trade Center on February 26, 1993. The Memorial will provide a respectful setting for remembrance and contemplation. Family members of victims and visitors from around the world will come to the site to learn about the events of September 11, 2001, and February 26, 1993, and to remember those who died and those whose lives were changed forever.

- *Revitalizing Lower Manhattan*

The current conditions of the Project Area are “substandard and insanitary” under the New York State Urban Development Corporation Act (UDC Act) and impair the sound growth and development of Lower Manhattan. In addition, there is a need for the development of cultural, recreational, community and other civic facilities in Lower Manhattan.

Restoring the Project Area as a functioning part of Lower Manhattan is a priority objective for this project. This project is intended to eliminate the blighting effects resulting from the events of September 11, 2001, and to re-establish the Project Area as a locus of commerce, cultural and civic space, and amenities, including appropriate commercial and retail uses, as well as supporting facilities, utilities, and infrastructure for the downtown area. While Lower Manhattan is a center of world finance and a major economic engine for the entire region, it has also become the fastest growing residential neighborhood in New York City and a major destination of regional, national and international travelers. For these reasons, revitalization of Lower Manhattan should include cultural and other amenities that help make the area a lively environment all day, every day.

The long-term presence of an essentially empty, excavated space in the heart of New York’s financial district would become a blight that makes the area less attractive for businesses, residents, and visitors. It is important to New York City’s economy that, as business leases in Lower Manhattan come up for renewal, businesses have confidence that the Project Area will be redeveloped as quickly as possible to reduce its blighting effect on the immediate area. Similarly, it is important to the stability of the residential community in Lower Manhattan that residents have confidence in the rebuilding and thus continue to live there.

## **World Trade Center Memorial and Cultural Program**

LMDC is undertaking, pursuant to the UDC Act and in cooperation with HUD and the Port Authority, the World Trade Center Memorial and Cultural Program (Memorial and Cultural Program) as part of the implementation of the WTC Plan. As set forth in the GPP for the WTC Plan, LMDC will implement the Memorial and Cultural Program which includes the planning, selection, coordination and construction of a Memorial and Memorial Museum, the planning and possible construction of memorial-related infrastructure, and the construction of cultural uses on the WTC site and adjacent areas to complement the redevelopment of commercial office space, retail space, conference center and hotel facilities, open space areas, and certain infrastructure improvements by the Port Authority, the owner of the WTC site. The planning process will also include other appropriate public and private entities.

### **National September 11 Memorial & Museum (the “Foundation”)**

The National September 11 Memorial & Museum (formally known as The World Trade Center Memorial Foundation, Inc. or WTC Memorial Foundation) is a not-for-profit corporation established to (i) honor the innocent men, women and children murdered in the horrific terrorist attacks of September 11, 2001 and February 26, 1993 through the creation of a permanent memorial at the World Trade Center site and (ii) promote the economic and cultural vitality of lower Manhattan through the development of cultural facilities at the WTC Site. For more information regarding *the Foundation* please visit the website at: [www.911memorial.org](http://www.911memorial.org).

The Memorial, Memorial Museum, and cultural uses will be funded with a combination of public resources, private funds donated by individuals and groups, and investments that will be made by the cultural institutions that are selected to locate on the site. The advancement of proposed Partial Action Plans 11 and 12, and funds committed for latter phases of design in Partial Action Plan 8, brings the total LMDC commitment to and for the WTC Memorial Foundation to an amount well over \$200 million for the Memorial and Memorial Museum.

#### **A. World Trade Center Memorial and Memorial Museum**

LMDC conducted an international competition for the selection of the Memorial design, and has partnered with the *Foundation* in a broad spectrum of activities related to the planning, design, and implementation of the Memorial and Cultural Program for the Memorial and Memorial Museum. The *Foundation* will work with the LMDC to ensure a coordinated approach to the implementation of Memorial and Cultural Program.

In this Partial Action Plan, LMDC allocates \$75,000,000 for the WTC Memorial and Memorial Museum for ongoing design, construction and program planning.

### **Beneficiaries**

The thousands of relatives and friends of the nearly 3,000 victims of September 11, 2001, and February 26, 1993, will benefit from the memorial to their loved ones. This project will also benefit the thousands of visitors to the Memorial and Memorial Museum, providing them with an opportunity to honor those who were killed in the attacks. The Memorial and Memorial Museum will foster greater public awareness of the events of February 26, 1993, and September 11, 2001, and the impact on the victims’ families, survivors, area residents, New York City, and beyond. This project will also benefit businesses, workers, and residents throughout Lower Manhattan

and will contribute to the overall economic recovery of Lower Manhattan and New York City, including low and moderate income persons.

### Schedule

LMDC has carried out activities relating to the development and implementation of the WTC Plan since early 2002. The full implementation of the WTC Plan, including the Memorial and Memorial Museum, was begun by the LMDC and the *Foundation* in 2004 and will extend through 2015.

### Federal and other resources

The Memorial and Cultural Program will be funded with a combination of public investment, private funds donated by individuals and groups primarily to the *Foundation*, and investment that will be made by the cultural institutions that are selected to locate on the site. This Partial Action Plan provides an allocation of \$75,000,000 to and for the *Foundation*. The *Foundation* will use its own resources to engage in fundraising for both public sector and private sector funds and individual donations to accomplish its mission. No funds proposed in this Partial Action Plan will be used for fundraising efforts.

### Total estimated cost

The estimated cost for ongoing design, construction, and program planning as described in this Partial Action Plan for the Memorial and Memorial Museum is \$75,100,000.

In addition, Partial Action Plan 8 allocates \$64,525,972, Partial Action Plan 12 allocates \$100,100,000, Partial Action Plan S-2 allocates \$38,894,000 and the Final Action Plan allocates \$44,810,000 for implementation of the WTC Memorial and Memorial Museum.

World Trade Center Memorial and Memorial Museum	
Partial Action Plan 8	\$64,525,972
Partial Action Plan 12	\$100,100,000
Partial Action Plan S-2	\$38,894,000
Final Action Plan	\$44,810,000
<b>This Partial Action Plan 11</b>	<b>\$75,000,000</b>
Total for this Activity	\$323,329,972

### B. World Trade Center Performing Arts Center

The WTC Memorial and Cultural Program provides for cultural uses on the rebuilt WTC site as part of a variety of important uses provided in the overall WTC Plan. The cultural components will help create a world-class visitor destination that will contribute to the economic development of the site and the area, while improving the quality of life for those who live and work in Lower Manhattan. Programming will be broad and diverse, and will serve businesses, residents, and visitors.

This Partial Action Plan allocates \$49,000,000 for ongoing planning, development, preliminary implementation, and construction of the Performing Arts Center. Previously, in Partial Action Plan 8 as amended, LMDC committed \$11,004,000 for planning, development, and preliminary implementation of the Performing Arts Center, approximately \$1,000,000 of which is attributable to the preliminary development of the institutions' plans.

On June 10, 2004, the LMDC announced the tentative identification of institutions that would locate on the WTC site. The institution tentatively selected to occupy the Performing Arts Center is the Joyce Theater Foundation's International Dance Center. Public activities that will be part of the Performing Arts Center could include educational programs for school groups, community workshops, open rehearsals, and lunchtime and evening programming.

### **Beneficiaries**

Those immediately affected by the events, including survivors, area residents, and workers, will benefit from the project. This project will also benefit businesses, workers, residents, and visitors throughout Lower Manhattan and will contribute to the overall economic recovery of Lower Manhattan and New York City.

### **Schedule**

LMDC has carried out activities relating to the development and implementation of the WTC Plan since early 2002. The full implementation of the WTC Plan, including the Performing Arts Center, was begun by the LMDC in 2004 and will extend through 2019.

### **Federal and other resources**

The Memorial and Cultural Program will be funded with a combination of public investment, private funds donated by individuals and groups, and investment that will be made by the cultural institutions that are selected to locate on the site. This Partial Action Plan allocates \$49,000,000 for the Performing Arts Center. No funds proposed in this Partial Action Plan will be used for fundraising efforts.

### **Total estimated cost**

The total estimated cost for ongoing planning, development, preliminary implementation, and construction as outlined in this Partial Action Plan 11 is \$49,000,000.

Previously, in Partial Action Plan 8 as amended, LMDC committed \$11,004,000 for planning, development, and preliminary implementation of the Performing Arts Center. In Partial Action Plan S-2, LMDC allocated \$100,000,000 for construction and strategic planning efforts.

World Trade Center Performing Arts Center	
Partial Action Plan 8	\$11,004,000
Partial Action Plan S-2	\$100,000,000
<b>This Partial Action Plan 11</b>	<b>\$49,000,000</b>
Total for this Activity	\$160,004,000

## **II. Lower Manhattan Cultural Enhancement Fund**

### **Description**

The initial Partial Action Plan 11 allocated \$35,000,000 for the Lower Manhattan Cultural Enhancement Fund. The Partial Action Plan Amendment reduced this allocation by \$7,000,000, to \$28,000,000. The Cultural Enhancement Fund provides grants through a competitive selection process to not-for-profit organizations for projects and programs that provide cultural facilities or programming in Lower Manhattan, and demonstrate the ability to spur long-term Lower Manhattan revitalization, benefiting area residents, workers, businesses, and visitors. Grants are provided to not-for-profit organizations that, through proposed or existing facilities and activities, demonstrate excellence, animate the neighborhood, and support cultural life in Lower Manhattan.

Not-for-profit organizations must submit funding applications to LMDC. LMDC will review all funding applications and will convene an Advisory Panel— including representatives from New York City and State agencies and other advisors knowledgeable on culture and Lower Manhattan— that will make funding recommendations to LMDC. Funding applications will be reviewed and evaluated in accordance with the Cultural Enhancement Fund Guidelines available on LMDC's website at [www.renewnyc.com](http://www.renewnyc.com).

On March 9, 2006, the LMDC Board approved recommendations by the Cultural Enhancement Fund Advisory Panel to provide 63 organizations with grants totaling up to \$28,000,000 for planning and/or construction of major capital projects, events, and program enhancements. The amendment to Partial Action Plan 11 reduced the Cultural Enhancement Fund by \$7,000,000 to \$28,000,000. This \$7,000,000 was reallocated to the Final Action Plan Community and Cultural Enhancement Fund through which similar cultural activities will be eligible for funding.

### **Program objectives**

Supporting cultural life has emerged as an important Lower Manhattan redevelopment objective following an extensive public outreach and planning process. Investment in Lower Manhattan's cultural assets would serve as a catalyst for increased residential, commercial, retail, and other neighborhood activities. In realizing this objective, the Cultural Enhancement Fund is intended for projects in Lower Manhattan that would meet the needs resulting from the events of September 11, 2001, address or prevent blight, and benefit low-and-moderate-income communities. Funded projects would have the capacity to spur the revitalization of Lower Manhattan and successfully benefit area businesses, residents, and visitors.

### **Beneficiaries**

The Lower Manhattan Cultural Enhancement Fund would benefit Lower Manhattan area residents, workers, businesses, and not-for-profit organizations through supporting the area's cultural life. The Cultural Enhancement Fund is intended to benefit low-and-moderate-income communities, address or prevent blight, and meet needs resulting from September 11, 2001.

## **Project area**

The project area for the Cultural Enhancement Fund is defined as Manhattan, south of Houston Street.

## **Schedule**

Activities related to the Cultural Enhancement Fund began during the fall of 2005, including the acceptance and review of funding applications. Sixty-three organizations were selected in March 2006 to receive funding.

## **Federal and other resources**

The initial Partial Action Plan 11 allocated \$35,000,000 for the Cultural Enhancement Fund. This amendment reduces the allocation to the Cultural Enhancement Fund to \$28,000,000. This \$7,000,000 was reallocated to the Final Action Plan Community and Cultural Enhancement Fund through which similar cultural activities will be eligible for funding.

## **Total estimated cost**

The total estimated cost included in this Partial Action Plan for the Lower Manhattan Cultural Enhancement Fund is \$28,000,000.

### **III. The Drawing Center**

#### **Description**

The Drawing Center is the only fine arts institution in the country to focus solely on the exhibition of drawings. It was established in 1977 to demonstrate the significance and diversity of drawings throughout history, to provide opportunities for emerging and under-recognized artists, and to stimulate public dialogue on issues of art and culture. The Drawing Center offers exhibition programs, scholarly publications, public forums, and artists' services. It has longstanding relationships with such established museums as MoMA, The Met, The Whitney, Tate, and The Pompidou Center. Past exhibitions have presented drawings by acknowledged masters including Michelangelo, Pablo Picasso, and James Ensor, major contemporary artists such as Louise Bourgeois and Ellsworth Kelly, and local and international emerging artists.

Partial Action Plan 11 originally allocated up to \$10,000,000 to the Drawing Center for capital expenditures related to a new location in Lower Manhattan. The Drawing Center's new location will allow the institution to reach larger and more diverse audiences through a variety of exhibitions and programs, as well as expand and broaden its educational programming. The selected site for the Drawing Center must be located in Lower Manhattan, south of Houston Street, and must contribute to the revitalization of Lower Manhattan. Any transaction related to the Drawing Center's new location, including the terms of any lease, would be subject to the evaluation and approval of LMDC. The specific funding amount to be provided to the Drawing Center would be subject to review and approval by LMDC, and determined based upon a number of factors, including the size and nature of the transaction; the positive impact on area businesses, residents, visitors, and other cultural organizations; and the project's potential to contribute to the long-term revitalization of Lower Manhattan.

The Drawing Center was selected as part of the Invitation to Cultural Institutions (ICI) issued by LMDC on June 30, 2003, to solicit information from cultural institutions and organizations interested in locating on or participating in cultural programming at the WTC site. It was selected through a competitive process from among 113 submissions of interest from organizations interested in locating on or participating in cultural programming at the WTC site. In summer of 2005, the Drawing Center, in coordination with LMDC, began a search for an alternative location that would better serve Drawings Center's needs while also enabling the institution to contribute to the revitalization of Lower Manhattan. The Drawing Center has established general characteristics appropriate for its future home, conducted feasibility studies, and identified several sites for further exploration.

This Amended Partial Action Plan 11 reduced the Drawing Center allocation by \$8,000,000 to \$2,000,000, and reallocated \$8,000,000 to the Final Action Plan Community and Cultural Enhancement Fund with the Drawing Center preserved as an eligible recipient.

### **Project objectives**

The objective of this activity is to contribute to Lower Manhattan's cultural life, benefiting area residents, workers, businesses and area cultural institutions. The Drawing Center's new location in Lower Manhattan would allow the organization to reach a larger and more diverse audience through its exhibitions and programs, improve and expand its services to artists, broaden and strengthen educational programming, and pursue collaborations with other cultural institutions in the area to build a dynamic community for arts and culture in Lower Manhattan. The Drawing Center's new location would address or prevent blight, and benefit low and moderate income persons. It would also assist in the revitalization of Lower Manhattan and successfully benefit area businesses, residents, and visitors.

### **Beneficiaries**

The Drawing Center's new location would benefit Lower Manhattan area residents, workers, businesses, and not-for-profit organizations through supporting the area's cultural life. The Drawing Center's new location is intended to benefit low-and-moderate-income communities, address or prevent blight, and meet needs resulting from September 11, 2001.

### **Project area**

The project area for the Drawing Center relocation is in Lower Manhattan, south of Houston Street. The selected site for the Drawing Center must contribute to the revitalization of Lower Manhattan.

### **Schedule**

Activities related to the Drawing Center's new location are anticipated to begin at the end of 2005. The anticipated completion date for this activity is 2010.

### **Federal and other resources**

The Drawing Center's new location will be funded with a combination of public investment, private funds donated by individuals and groups, and the Drawing Center. This Partial Action Plan allocates \$2,000,000 for the Drawing Center's new location in Lower Manhattan. Funds will be distributed based on a matching structure, defined by the size and nature of the transaction. No funds proposed in this Partial Action Plan will be used for fundraising purposes.

#### **IV. Planning and Administration**

LMDC engages in broad planning and administration activities relating to the recovery, remembrance, and rebuilding efforts in Lower Manhattan, defined by the LMDC's bylaws and charter, as the entire area of Manhattan south of Houston Street.

LMDC's planning activities began with the site planning for the WTC Site and the areas immediately surrounding the site. The agency's off-site planning activities include the other neighborhoods in Lower Manhattan that have been affected by September 11<sup>th</sup> and its aftermath. Specifically, LMDC's off-site planning activities include analyses of Lower Manhattan's transportation, traffic, housing, and related amenities, open space, and economic development capacity, needs, and potential. Based on the results of these analyses, LMDC will continue to develop and propose concept plans for areas and projects in Lower Manhattan.

LMDC's administrative activities include, and will continue to include, extensive public information and coordination activities relating to its LMDC planning work. As part of its coordination activities, LMDC serves as a facilitator of outreach and discussions between affected communities as well as the public at large and government agencies and officials. LMDC's public information work will continue to include public meetings and hearings; periodic printed newsletters and reports; an up-to-date, comprehensive, and interactive web site ([www.renewnyc.com](http://www.renewnyc.com)); extensive electronic communications; and other public outreach and participation efforts. In addition, LMDC continues to consult its advisory councils and other community and civic groups. Additionally, legal, audit, and investigation activities are performed on an ongoing basis in relation to programs funded by the LMDC CDBG allocation.

HUD has authorized the use of up to 5% of the total CDBG allocation to LMDC for costs associated with planning and administration activities, including costs for overhead, personnel, and consultants. This Partial Action Plan 11 allocates \$8,086,073.63 for planning and administration activities.

#### **V. Responses to Public Comment**

This section addresses the comments received from the public following the release of Partial Action Plan No. 11 from December 8, 2005 through January 6, 2006. LMDC received a total of *seven* comments from cultural organizations, and Lower Manhattan residents and workers. These comments all addressed the Cultural Enhancement Funds.

##### Lower Manhattan Cultural Enhancement Funds

**LMDC received six comments (from one cultural organization, one New York City resident, and four Lower Manhattan workers) recommending that Cultural Enhancement**

**Funds be used to attract new cultural groups to Lower Manhattan, and to support those cultural organizations that continue to suffer the impact of slow recovery as a result of September 11, 2001.**

As stated in Section II of this Partial Action Plan, such groups are among the fundamental beneficiaries of the CEF Program

**LMDC received one comment from a cultural organization that stressed the importance of the arts as part of the downtown fabric. This comment states that LMDC has put forth a fair plan to release significant funds to help spark long-term growth and stability. This is a much needed vote of confidence in the arts and represents a unique investment in New York City. Finally, the corporation has assembled a stellar group of advisors who will bring independence, intelligence and rigor to their evaluations of proposals.**

Comments noted.